

Lizz W. Jones

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Education:

Art Institute of Portland
2009 Bachelors of Science in Technical Design

Employment Highlights:

Lizz Dot Kay - Contract August 2017- Presently

Freelance Technical, Graphic and Textile Design

- Create original art and adjust to client needs
- Provide multiple technical packages for apparel/accessory lines
- Create expanded details of garment construction that anticipates factory needs
- Input trim, print and fabric details into technical package documents
- Update client technical packages with new colorways and seasonal prints
- Provide technical fashion illustrations for clients social media campaigns
- Provide storyboards of project direction
- Research trends, and create seasonal direction notes
- Prompt communication with client and partners
- Use Illustrator, Photoshop, Wordpress , Powerpoint , Excell and Plug In Tools

Print Source January 2013 - June 2017

Graphic Artist

- Maintain art portfolio
- Create digital color way for print and original artwork
- Research color , graphic and art trends
- Edit artwork to clients needs

JLD Studios LLC December 2012 - December 2013

Technical / Textile Design Assistant - Contract Work

- Bring designers ideas to life through sketching and Adobe tools
- Contribute original textile prints for multiple Print Source events
- Create digital prints in Illustrator and Photoshop with color separation
- Research color trends to implement into style boards
- Provide multiple example of color ways for each print
- Adjust prints to conform to rotary scale
- Apply the new color stories with client tech packs

JLD Studios LLCSeptember 2012 - November 2012

Technical Design Assistant - Internship

- Prepare Technical Packages for upcoming lines
- Assist with illustrations, call outs, and color stories
- Create detail design variations for clients
- Adjust designs according to new specifications
- Communicate any foreseen design flaws
- Organize prints for upcoming Print Source events
- Create proto pattern through flat patterning
- Multi-task between multiple clients, projects and seasons

Portland Garment Company September 2010 - March 2011

Product Development Intern and Production Seamstress

- Maintaining sample orders
- Technical Sketching
- Maintain Customer Fabric Library
- Create batch cutting markers
- Assist in sample specs, alterations and development
- Assist in Coordinating production for samples and development
- Quality control